

8/5 (3b)

FAN FARES, CHASERS, ETC.

Arranged by
HOWARD E. HUDDLESTON, MU1, USN

1st Eb Alto Saxophone

CHORDS

① ② ③A ③B ③C
④ ⑤ ⑥ N.V. ⑦

FAN FARES

① TACIT 4 ② TACIT 5
③

CHASERS

① M.M. ♩ = 180 ② M.M. ♩ = 180
③ ff M.M. ♩ = 180 ⑩

1st Act

HAPPY BIRTHDAY

M.M. ♩ = 92

Musical notation for the first piece, 'Happy Birthday'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef. The music is written in a simple, melodic style with quarter and eighth notes.

AULD LANG SYNE

M.M. ♩ = 88

Musical notation for the second piece, 'Auld Lang Syne'. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The following three staves are in bass clef. The music is written in a simple, melodic style with quarter and eighth notes.

Two empty musical staves at the bottom of the page, one in treble clef and one in bass clef.

FAN FARES, CHASERS, ETC.

Arranged by
HOWARD E. HUDDLESTON, MU1, USN

2nd Eb Alto Saxophone

CHORDS

Chord chart for 2nd Eb Alto Saxophone. The chart consists of two staves of music. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 7. Each measure is numbered in a circle above it. Measure 1: C#4, G#4. Measure 2: C#4, G#4. Measure 3: Bb4, F#4. Measure 4: Bb4, F#4. Measure 5: Bb4, F#4. Measure 6: Bb4, F#4. Measure 7: C#4, G#4. A "N.V." (No Violation) marking is present above measure 6.

FAN FARES

Musical notation for "Fan Fares". It consists of two staves. The first staff shows measures 1 and 2, both marked "TACIT" and containing rests. The second staff shows measures 3 through 5, featuring a melodic line with accents and a triplet in measure 5.

CHASERS

Musical notation for "Chasers". It consists of two staves. The first staff shows measures 1 and 2, both marked "M.M. d = 180". The second staff shows measure 3, also marked "M.M. d = 180", and includes a "N.V." marking.

HAPPY BIRTHDAY

M.M. ♩ = 92

Musical notation for the first two staves of 'Happy Birthday'. The first staff is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a large opening parenthesis. The second staff continues the melody and ends with a double bar line.

AULD LANG SYNE

M.M. ♩ = 88

Musical notation for the first four staves of 'Auld Lang Syne'. The first staff is in treble clef, key of D major (one sharp), and common time (C). It begins with a large opening parenthesis. The subsequent three staves continue the melody, with the fourth staff ending with a double bar line.

Two empty musical staves at the bottom of the page.

FAN FARES, CHASERS, ETC.

Arranged by
HOWARD E. HUDDLESTON, MU1, USN

1st Bb Tenor Saxophone

CHORDS

Chord chart for 1st Bb Tenor Saxophone. The chart consists of two staves of music. The first staff contains five measures, each with a circled number above it: 1, 2, 3a, 3b, and 3c. The notes are: 1. G#4, 2. (4) G4, 3a. Bb4, 3b. Bb4, 3c. G4. The second staff contains four measures, each with a circled number above it: 4, 5, 6, and 7. The notes are: 4. G4, 5. G4, 6. Bb4 (with 'N.V.' written above), 7. G4. There are also some handwritten annotations like 'V' and an arrow pointing to the right.

FAN FARES

Musical notation for 'FAN FARES'. It consists of three staves. The first staff has two measures, each with a circled number above it: 1 and 2. Measure 1 is in 2/4 time, marked 'TACIT' and has a handwritten 'N.V.' and '-41' above it. Measure 2 is in 3/4 time, marked 'TACIT' and has a handwritten '5' above it. The second staff has one measure with a circled number 3 above it, in common time (C), marked 'f', and contains a melodic line with accents and a triplet. The third staff is empty.

CHASERS

Musical notation for 'CHASERS'. It consists of three staves. The first staff has two measures, each with a circled number above it: 1 and 2. Both are in common time (C), marked 'M.M. ♩ = 180', and contain melodic lines with accents. The second staff has one measure with a circled number 3 above it, in common time (C), marked 'ff', and contains a melodic line with accents and a triplet. The third staff is empty.

HAPPY BIRTHDAY

M.M. ♩ = 92

Musical notation for 'Happy Birthday' in 3/4 time. The first staff shows the melody in treble clef with a key signature of one sharp (F#). The second staff shows the accompaniment in treble clef with a key signature of one sharp (F#). The piece concludes with a double bar line.

AULD LANG SYNE

M.M. ♩ = 88

Musical notation for 'Auld Lang Syne' in common time (C). The first staff shows the melody in treble clef with a key signature of one sharp (F#). The second staff shows the accompaniment in treble clef with a key signature of one sharp (F#). The piece concludes with a double bar line.

Two empty musical staves at the bottom of the page, consisting of five-line systems.

FAN FARES, CHASERS, ETC.

Arranged by
HOWARD E. HUDDLESTON, MU1, USN

2nd Bb Tenor Saxophone

CHORDS

Chord chart for 2nd Bb Tenor Saxophone. The chart consists of two staves of music. The first staff contains measures 1 through 3, and the second staff contains measures 4 through 7. Chord symbols are written below the notes. Measure 1: C4. Measure 2: C4. Measure 3: C4. Measure 4: C4. Measure 5: C4. Measure 6: C4. Measure 7: C4. The chart includes circled measure numbers 1 through 7, and circled sub-measure numbers 3A, 3B, and 3C. A circled 'N.V.' is also present in measure 6.

FAN FARES

Musical notation for 'Fan Fares'. The piece is in 2/4 time. It consists of three staves. The first staff has two measures, each marked with a circled measure number (1 and 2) and the word 'TACIT' above the staff. The second staff has a single measure marked with a circled measure number (3). The third staff contains a melodic line with various ornaments and accents.

CHASERS

Musical notation for 'Chasers'. The piece is in common time (C). It consists of three staves. The first staff has two measures, each marked with a circled measure number (1 and 2) and 'M.M. ♩ = 180' above the staff. The second staff has a single measure marked with a circled measure number (3) and 'M.M. ♩ = 180' above the staff. The notation includes various ornaments, accents, and dynamics such as 'ff' and 'N.V.'.

2nd Term

HAPPY BIRTHDAY

M.M. ♩ = 92

Musical notation for the first two staves of 'Happy Birthday'. The first staff is in treble clef with a 2/4 time signature. The second staff is a blank staff with some handwritten markings above it, including a star and a crescent moon.

AULD LANG SYNE

M.M. ♩ = 88

Musical notation for the first four staves of 'Auld Lang Syne'. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The subsequent staves continue the melody.

Four empty musical staves at the bottom of the page.

FAN FARES, CHASERS, ETC.

Arranged by
HOWARD E. HUDDLESTON, MU1, USN

5th Eb Baritone Saxophone

CHORDS

Chord chart for 5th Eb Baritone Saxophone. The chart consists of two staves of music. The first staff contains five measures, each with a circled number above it: ①, ②, ③, 3B, and 3c. The second staff contains five measures, each with a circled number above it: ④, ⑤, ⑥, N.V., and ⑦. The notes are written in a treble clef with a key signature of one sharp (F#).

FAN FARES

Musical notation for "Fan Fares". It consists of three staves. The first staff has two measures, each with a circled number above it: ① and ②. The first measure is marked "TACIT" and has a "4" below it. The second measure is also marked "TACIT" and has a "5" below it. The second staff has a circled number ③ above the first measure. The third staff has a circled number ③ above the first measure. The notation includes various musical symbols such as accents (^), slurs, and dynamic markings like "f".

CHASERS

Musical notation for "Chasers". It consists of three staves. The first staff has a circled number ① above the first measure and a tempo marking "M.M. ♩ = 180". The second staff has a circled number ② above the first measure and a tempo marking "M.M. ♩ = 180". The third staff has a circled number ③ above the first measure and a tempo marking "M.M. ♩ = 180". The notation includes various musical symbols such as accents (^), slurs, and dynamic markings like "ff" and "N.V.". The key signature is one sharp (F#).

HAPPY BIRTHDAY

M.M. ♩ = 92

Musical notation for the first two staves of 'Happy Birthday'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The second staff continues the melody with quarter notes: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, ending with a double bar line.

AULD LANG SYNE

M.M. ♩ = 88

Musical notation for the first four staves of 'Auld Lang Syne'. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The second staff continues the melody with quarter notes: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The third staff continues the melody with quarter notes: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The fourth staff continues the melody with quarter notes: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, ending with a double bar line.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

8/5 (3F)

FAN FARES, CHASERS, ETC.

Arranged by

HOWARD E. HUDDLESTON, MU1, USN

1st Bb Trumpet

CHORDS

Chords section for 1st Bb Trumpet. It consists of two staves of music. The first staff contains measures 1 through 3, and the second staff contains measures 4 through 7. Each measure is numbered in a circle. Measure 1 has a single note. Measure 2 has a single note. Measure 3 has a chord with a flat sign (b) and a note. Measure 4 has a chord with a flat sign (b) and a note. Measure 5 has a chord with a flat sign (b) and a note. Measure 6 has a chord with a flat sign (b) and a note, with 'N.V.' written above it. Measure 7 has a single note. The notes are written on a treble clef staff.

FAN FARES

Fan Fares section for 1st Bb Trumpet. It consists of three staves of music. The first staff contains measures 1 through 6, and the second and third staves contain measures 7 through 12. Each measure is numbered in a circle. The music is written on a treble clef staff in 2/4 time. It features various rhythmic patterns, including triplets and accents. Measure 12 ends with a chord marked with a flat sign (b) and a note. The first staff has a dynamic marking of *ff* at the beginning.

CHASERS

Chasers section for 1st Bb Trumpet. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Each measure is numbered in a circle. The music is written on a treble clef staff in common time (C). It features various rhythmic patterns, including eighth and sixteenth notes. Measure 8 ends with a chord marked with a flat sign (b) and a note. The first staff has a dynamic marking of *ff* at the beginning. Above the first staff, the tempo is marked as 'M.M. ♩ = 180'. Above the second staff, the tempo is marked as 'M.M. ♩ = 180'.

M.M. ♩ = 180

③

1st Trpt

Musical notation for the first piece, 1st Trumpet part. It consists of a single staff in treble clef with a common time signature (C). The music begins with a fortissimo (ff) dynamic marking. The notation includes various note values, rests, and articulation marks such as accents (^) and slurs. The piece concludes with a double bar line.

HAPPY BIRTHDAY

M.M. ♩ = 92

Musical notation for the second piece, 'Happy Birthday'. It consists of two staves in treble clef with a 3/4 time signature. The music is written in a simple, melodic style with various note values and rests. The piece concludes with a double bar line.

AULD LANG SYNE

M.M. ♩ = 88

Musical notation for the third piece, 'Auld Lang Syne'. It consists of four staves in treble clef with a common time signature (C) and a key signature of one sharp (F#). The music is written in a simple, melodic style with various note values and rests. The piece concludes with a double bar line.

FAN FARES, CHASERS, ETC.

Arranged by
HOWARD E. HUDDLESTON, MU1, USN

2nd Bb Trumpet

B^b school

CHORDS

Musical notation for the CHORDS section, consisting of two staves. The first staff contains measures 1 through 5, with chord symbols ①, ②, ③A, ③B, and ③C. The second staff contains measures 6 through 7, with chord symbols ④, ⑤, ⑥, and ⑦. Measure 6 includes the instruction *N.V.* (No Valve). Fingering diagrams are provided for each chord.

FAN FARES

Musical notation for the FAN FARES section, consisting of three staves. The first staff (measures 1-5) features a melodic line with accents (^) and triplets (3). The second staff (measures 6-7) includes a dynamic marking of *f* and continues the melodic line. The third staff (measures 8-10) features a dynamic marking of *ff* and includes triplets and accents. The section concludes with a final note marked *ov.*

CHASERS

Musical notation for the CHASERS section, consisting of two staves. The first staff (measures 1-4) includes a dynamic marking of *ff* and a tempo marking of *M.M. ♩ = 180*. The second staff (measures 5-8) includes a tempo marking of *M.M. ♩ = 180*. The notation features melodic lines with accents (^) and slurs.

M.M. ♩ = 180

2nd Trp

③

Musical notation for the first piece, 2nd Trumpet part. It begins with a circled '3' and a 'ff' dynamic marking. The notation is on a single staff in common time (C) and includes various notes, rests, and accents.

HAPPY BIRTHDAY

M.M. ♩ = 92

Musical notation for the second piece, 'Happy Birthday'. It consists of two staves of music in 3/4 time, featuring a simple melody with quarter and eighth notes.

AULD LANG SYNE

M.M. ♩ = 88

Musical notation for the third piece, 'Auld Lang Syne'. It consists of four staves of music in common time (C) with a key signature of one sharp (F#). The notation includes various note values and rests.

FBI FIKES, CHASERS, ETC.

Arranged by
HOWARD E. HUDDLESTON, MU1, USN

3rd Bb Trumpet

CHORDS

Chords section for 3rd Bb Trumpet, consisting of two staves of music. The first staff contains measures 1 through 3, and the second staff contains measures 4 through 7. Circled numbers 1 through 7 indicate the measure numbers. Chord symbols are written above the notes: 1 (F#), 2 (F), 3A (Bb), 3B (Bb), 3C (Bb), 4 (F), 5 (F), 6 (Bb), and 7 (F). A handwritten "N.Y." is written above measure 6.

FAN FARES

Fan Fares section for 3rd Bb Trumpet, consisting of three staves of music. The first staff is in 2/4 time and contains measures 1 through 5. The second staff is in 2/4 time and contains measures 6 through 10. The third staff is in 3/4 time and contains measures 11 through 15. Circled numbers 1 through 3 indicate the measure numbers. The music features various rhythmic patterns, including triplets and accents. A handwritten "ff" is written below measure 11.

CHASERS

Chasers section for 3rd Bb Trumpet, consisting of two staves of music. The first staff is in 3/4 time and contains measures 1 through 4. The second staff is in 3/4 time and contains measures 5 through 8. Circled numbers 1 and 2 indicate the measure numbers. The music features various rhythmic patterns, including accents and slurs. A handwritten "ff" is written below measure 1. A handwritten "Billboard" is written above measure 5. A tempo marking "M.M. ♩ = 180" is written above measure 1.

M.M. ♩ = 180

"3rd Trpt"

3

Musical notation for the first piece, 3rd Trumpet part. It features a treble clef, common time signature (C), and a dynamic marking of *ff*. The melody consists of several measures with accents (^) and a fermata over the final note.

HAPPY BIRTHDAY

M.M. ♩ = 92

Musical notation for the second piece, "Happy Birthday". It features a treble clef, 3/4 time signature, and a dynamic marking of *ff*. The melody is simple and consists of several measures.

AULD LANG SYNE

M.M. ♩ = 88

Musical notation for the third piece, "Auld Lang Syne". It features a treble clef, common time signature (C), and a key signature of one sharp (F#). The melody is a well-known Scottish folk song and consists of several measures.

FAN FARES, CHASERS, ETC.

Arranged by
HOWARD E. HUDDLESTON. MILI, USN

4th Bb Trumpet (Optional)

CHORDS

Chord chart for 4th Bb Trumpet (Optional) showing seven measures of chords. The notes are: 1) C4, 2) C4, 3) B3, 4) C4, 5) C4, 6) C4 *M.V.*, 7) C4.

FAN FARES

Musical notation for Fan Fares, consisting of three staves. The first staff starts with a circled 1 and contains notes with accents and slurs. The second staff starts with a circled 2 and contains notes with accents and slurs. The third staff starts with a circled 3 and contains notes with accents, slurs, and a *ff* dynamic marking.

CHASERS

Musical notation for Chasers, consisting of two staves. The first staff starts with a circled 1, a tempo marking of *M.M. ♩ = 180*, and a *ff* dynamic marking. The second staff starts with a circled 2 and a tempo marking of *M.M. ♩ = 180*.

M.M. ♩ = 180

4th Trumpet

3

Musical notation for the first piece, 4th Trumpet part. It begins with a circled '3' and a 'ff' dynamic marking. The notation is on a single staff in treble clef with a common time signature (C). The piece consists of a single melodic line with various rhythmic values and accents.

HAPPY BIRTHDAY

M.M. ♩ = 92

Musical notation for the first staff of 'Happy Birthday'. It is in treble clef with a 3/4 time signature. The melody is simple and consists of quarter and eighth notes.

Musical notation for the second staff of 'Happy Birthday'. It continues the melody from the first staff, ending with a final note.

AULD LANG SYNE

M.M. ♩ = 88

Musical notation for the first staff of 'Auld Lang Syne'. It is in treble clef with a common time signature (C) and a key signature of one sharp (F#). The notation includes a circled 'C' and features a mix of eighth and quarter notes.

Musical notation for the second staff of 'Auld Lang Syne'. It continues the melody and includes some chordal accompaniment indicated by stems with flags.

Musical notation for the third staff of 'Auld Lang Syne'. It continues the melody and includes some chordal accompaniment.

Musical notation for the fourth staff of 'Auld Lang Syne'. It continues the melody and includes some chordal accompaniment.

Two empty musical staves at the bottom of the page.

FAN FARES, CHASERS, ETC.

Arranged by
HOWARD E. HUDDLESTON, MU1, USN

1st Trombone

CHORDS

Chord chart for 1st Trombone. The chart consists of two rows of five staves each. The first row contains chords 1, 2, 3A, 3B, and 3C. The second row contains chords 4, 5, 6, and 7. Chord 6 includes the instruction 'N.V.'. Each chord is represented by a circle containing a number and a diagram of the chord structure on a staff.

FAN FARES

Musical notation for 'Fan Fares' in bass clef. It consists of three staves. The first staff is in 2/4 time and contains measures 1-4 with triplets and accents. The second staff is in 2/4 time and contains measures 5-6 with a forte (ff) dynamic. The third staff is in 2/4 time and contains measures 7-8 with a forte (f) dynamic and complex rhythmic patterns.

CHASERS

Musical notation for 'Chasers' in bass clef. It consists of two staves. The first staff is in 2/4 time with a tempo marking 'M.M. ♩ = 180' and contains measures 1-4 with a forte (ff) dynamic. The second staff is in 2/4 time and contains measures 5-8 with a tempo marking 'M.M. ♩ = 180'.

M.M. ♩ = 180

15th Bone

③

ff

HAPPY BIRTHDAY

M.M. ♩ = 92

AULD LANG SYNE

M.M. ♩ = 88

FAN FARES, CHASERS, ETC.

Arranged by
HOWARD E. HUDDLESTON, MUI, USN

2nd Trombone

CHORDS

Chords section for 2nd Trombone, consisting of two staves of music. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 7. Each measure is labeled with a circled number (1-7) and a chord symbol. Measure 1: 1, chord symbol $\flat 0$. Measure 2: 2, chord symbol $\flat 0$. Measure 3: 3A, chord symbol $\flat 0$. Measure 4: 3B, chord symbol $\flat 0$. Measure 5: 3C, chord symbol $\flat 0$. Measure 6: 4, chord symbol $\flat 0$. Measure 7: 5, chord symbol $\flat 0$. Measure 8: 6, chord symbol $\flat 0$ with *N.Y.* above it. Measure 9: 7, chord symbol $\sharp \flat$.

FAN FARES

Fan Fares section for 2nd Trombone, consisting of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 6, and the third staff contains measures 7 through 8. Each measure is labeled with a circled number (1-8). Measure 1: 1, 2/4 time signature, notes with accents and slurs, chord symbol $\flat 0$. Measure 2: 2, notes with accents and slurs, chord symbol $\flat 0$. Measure 3: 3, notes with accents and slurs, chord symbol $\flat 0$. Measure 4: 4, notes with accents and slurs, chord symbol $\flat 0$. Measure 5: 5, notes with accents and slurs, chord symbol $\flat 0$. Measure 6: 6, notes with accents and slurs, chord symbol $\flat 0$. Measure 7: 7, notes with accents and slurs, chord symbol $\flat 0$. Measure 8: 8, notes with accents and slurs, chord symbol $\flat 0$.

CHASERS

Chasers section for 2nd Trombone, consisting of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Each measure is labeled with a circled number (1-8). Measure 1: 1, M.M. $\text{♩} = 180$, notes with accents and slurs, chord symbol $\flat 0$. Measure 2: 2, notes with accents and slurs, chord symbol $\flat 0$. Measure 3: 3, notes with accents and slurs, chord symbol $\flat 0$. Measure 4: 4, notes with accents and slurs, chord symbol $\flat 0$. Measure 5: 5, notes with accents and slurs, chord symbol $\flat 0$. Measure 6: 6, notes with accents and slurs, chord symbol $\flat 0$. Measure 7: 7, notes with accents and slurs, chord symbol $\flat 0$. Measure 8: 8, notes with accents and slurs, chord symbol $\flat 0$.

M.M. ♩ = 180

2nd Bass

3

Musical notation for the first piece, bass clef, 3/4 time, marked *ff*. The notation includes a circled number 3, a dynamic marking *ff*, and various musical symbols such as accents and slurs.

HAPPY BIRTHDAY

M.M. ♩ = 92

Musical notation for 'Happy Birthday', bass clef, 3/4 time. The notation consists of two staves of music with various notes and rests.

AULD LANG SYNE

M.M. ♩ = 88

Musical notation for 'Auld Lang Syne', bass clef, 3/4 time. The notation consists of four staves of music with various notes and rests.

PHI FIKES, CHASERS, ETC.

Arranged by
HOWARD E. HUDDLESTON, MU1, USN

3rd Trombone.

CHORDS

Musical notation for the Chords section, 3rd Trombone part. It consists of two staves of music. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 7. Each measure is numbered in a circle. Measure 1: C2. Measure 2: Bb2. Measure 3: Bb2. Measure 4: C2. Measure 5: Bb2. Measure 6: Bb2. Measure 7: C#2. There are some handwritten annotations: '3A' above measure 3, '3B' above measure 4, '3C' above measure 5, and 'N.Y.' above measure 6.

FAN FARES

Musical notation for the Fan Fares section, 3rd Trombone part. It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 6, and the third staff contains measures 7 through 8. Each measure is numbered in a circle. The first staff has a large bracket under measures 1-4. The second staff has a large bracket under measures 5-6. The third staff has a large bracket under measures 7-8. There are various musical notations including accents, slurs, and dynamics like 'ff' and 'f'. There is also a handwritten '3' under measure 3 of the first staff.

CHASERS

Musical notation for the Chasers section, 3rd Trombone part. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Each measure is numbered in a circle. Above measure 1 is the tempo marking 'M.M. ♩ = 180'. Above measure 5 is the tempo marking 'M.M. ♩ = 180'. The first staff has a large bracket under measures 1-4. The second staff has a large bracket under measures 5-8. There are various musical notations including accents, slurs, and dynamics like 'ff'.

M.M. ♩ = 100

3

3 1/2 Bars

Musical notation for the first piece, bass clef, common time. It features a series of chords and notes with dynamics like *ff* and accents (^). The notation includes a circled '3' and a '3 1/2 Bars' annotation.

HAPPY BIRTHDAY

M.M. ♩ = 92

First line of musical notation for 'Happy Birthday', bass clef, 3/4 time. It begins with a treble clef and a 3/4 time signature.

Second line of musical notation for 'Happy Birthday', continuing the melody.

AULD LANG SYNE

M.M. ♩ = 88

First line of musical notation for 'Auld Lang Syne', bass clef, common time. It begins with a treble clef and a common time signature.

Second line of musical notation for 'Auld Lang Syne', continuing the melody.

Third line of musical notation for 'Auld Lang Syne', continuing the melody.

Fourth line of musical notation for 'Auld Lang Syne', continuing the melody.

Two empty musical staves at the bottom of the page.

FAN FARES, CHASERS, ETC.

Arranged by
HOWARD E. HUDDLESTON, MUI, USN

4th Trombone (Optional)

CHORDS

Musical notation for the Chords section, consisting of two staves of bass clef music. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 7. Each measure is numbered in a circle above it. Measure 6 includes the handwritten notation "N.V." above the staff. The notes are mostly whole notes and half notes, with some accidentals.

FAN FARES

Musical notation for the Fan Fares section, consisting of three staves of bass clef music. The first staff is measure 1, the second is measure 2, and the third is measure 3. Each measure is numbered in a circle above it. The notation includes various articulations such as accents (^), slurs, and dynamic markings like "ff" and "f". Measure 3 features a triplet of eighth notes.

CHASERS

Musical notation for the Chasers section, consisting of two staves of bass clef music. The first staff is measure 1 and the second is measure 2. Each measure is numbered in a circle above it. The notation includes various articulations such as accents (^), slurs, and dynamic markings like "M.M. ♩ = 180". Measure 2 includes the handwritten notation "mp" above the staff.

M.M. ♩ = 180

4 to Bone

③

Musical notation for the first piece, featuring a bass clef, a key signature of one flat, and a common time signature. The music includes a circled number 3, a forte (ff) dynamic marking, and various note values with accents.

HAPPY BIRTHDAY

M.M. ♩ = 92

Musical notation for 'Happy Birthday', consisting of two staves. The first staff has a bass clef, a key signature of one flat, and a 3/4 time signature. The second staff continues the melody.

AULD LANG SYNE

M.M. ♩ = 88

Musical notation for 'Auld Lang Syne', consisting of four staves. The first staff has a bass clef, a key signature of one flat, and a common time signature. The subsequent staves continue the melody.

FAN FARES, CHASERS, ETC.

Arranged by
HOWARD E. HUDDLESTON, MUT, USN

Piano

CHORDS

① C⁶ ② C^{m6} ③ E^bm¹¹ ③B D⁹ ③C D^bMAJ⁷ (¹³/₉)

④ E^b₉^{8va} ⑤ D^b(^{#11}/₉) ⑥ ⑦ C




FAN FARES

① TACIT 4 ② TACIT 5

③

B⁹ B^b₆



CHASERS

M.M. ♩ = 180 M.M. ♩ = 180

① F⁹ G^b₉ F⁹ G^b₉ F⁹ B^b₆ ② G^b A^b E G^b E^b

③ M.M. ♩ = 180 B^b₆ B⁹ C^m₉ B^b₆



HAPPY BIRTHDAY

M.M. ♩ = 92

Chords: F7, Bb, F7, Bb

Chords: Eb (sus A4), Eb, Cm7, Bb, F7, Bb

AULD LANG SYNE

M.M. ♩ = 88

Chords: F6, C9, C7(b9), F6, F7

Chords: Bb, Bb+, Bb6, B0, F6, C9, A7(b9), Dm7, Gm7, C7

Chords: F6, Gm7, F6, C9, F6, F7

Chords: Bb6, F6, C9, A7(b9), Dm7, Gm7, C7, F6

FAN FARES, CHASERS, ETC.

Arranged by
HOWARD E. HUDDLESTON, MU1, USN

Bass

CHORDS

① *ARCO*
②
③A
③B
③C
④
⑤
⑥
⑦

FAN FARES

① *TACIT* 4
② *TACIT* 5
③

CHASERS

① M.M. ♩ = 180
② M.M. ♩ = 180
③ M.M. ♩ = 180 *ff*

BASS

HAPPY BIRTHDAY

M.M. ♩ = 92

The first two staves of the 'Happy Birthday' piece. The first staff begins with a bass clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with some notes marked with a double bar line and a repeat sign, indicating a specific fingering or articulation.

AULD LANG SYNE

M.M. ♩ = 88

The first four staves of the 'Auld Lang Syne' piece. The first staff begins with a bass clef, a key signature of one flat (B-flat major), and a common time signature (C). The melody is written in a simple, folk-like style using quarter and eighth notes. The subsequent three staves continue the melody, with some notes marked with a double bar line and a repeat sign.

Four empty musical staves at the bottom of the page, provided for additional notation or practice.

FAN FARES, CHASERS, ETC.

Arranged by
HOWARD E. HUDDLESTON, MU1, USN

Drums

CHORDS

Drum notation for the 'CHORDS' section, consisting of two staves of music. The first staff contains measures 1 through 3c, and the second staff contains measures 4 through 7. Each measure is numbered in a circle. The notation includes various drum symbols: a circle with a vertical line for the snare, a circle with a vertical line and a diagonal slash for the cymbal, and a circle with a vertical line and a horizontal slash for the bass drum. Some measures include a 'CYM.' label above the cymbal symbol. The music is written in a 2/4 time signature.

FAN FARES

Drum notation for the 'FAN FARES' section, consisting of three staves of music. The first staff is measure 1, the second is measure 2, and the third is measure 3. The notation includes various drum symbols and musical notations such as triplets, accents, and dynamic markings. Measure 1 includes a 'CYM.' label. Measure 2 includes a 'SOLO' marking and a 'ff' dynamic marking. Measure 3 includes a 'SOLO' marking and a 'ff' dynamic marking. The music is written in a 2/4 time signature.

CHASERS

Drum notation for the 'CHASERS' section, consisting of one staff of music. The notation includes various drum symbols and musical notations such as accents and dynamic markings. The music is written in a 2/4 time signature. The tempo is marked as 'M.M. ♩ = 180' and the dynamic is marked as 'ff'.

M.M. ♩ = 180

2

CYM. >

Drums

Musical notation for the first staff of the first piece, featuring a bass clef, common time signature, and notes with accents.

M.M. ♩ = 180

3

RS.

Musical notation for the second staff of the first piece, featuring a bass clef, common time signature, and notes with accents.

HAPPY BIRTHDAY

M.M. ♩ = 92

Musical notation for the first staff of the second piece, featuring a bass clef, 3/4 time signature, and notes with accents.

Musical notation for the second staff of the second piece, featuring a bass clef, 3/4 time signature, and notes with accents.

AULD LANG SYNE

M.M. ♩ = 88

Musical notation for the first staff of the third piece, featuring a bass clef, common time signature, and notes with accents.

Musical notation for the second staff of the third piece, featuring a bass clef, common time signature, and notes with accents.

Musical notation for the third staff of the third piece, featuring a bass clef, common time signature, and notes with accents.

FAN FARES, CHASERS, ETC.

Arranged by
HOWARD E. HUDDLESTON, MU1, USN

Guitar

CHORDS

① C⁶ ② C^{m6} ③^a B^bm⁷ ③^b D⁹ ③^c E^b6

④ E^b9 ⑤ B⁺ ⑥ ⑦ C

FAN FARES

① TACIT 4 ② TACIT 5 ③ TACIT 5

CHASERS

① m.m. ♩ = 180 F⁹ G^b9 F⁹ G^b9 F⁹ B^b9

② m.m. ♩ = 180 G^b A^b E G^b

③ m.m. ♩ = 180 B^b9 B⁹ C^m9 B^b6

HAPPY BIRTHDAY

M.M. ♩ = 92

F7 B^b F7 B^b

E^b (sus A^b) E^b C^m7 B^b F7 B^b

AULD LANG SYNE

M.M. ♩ = 88

F⁶ C⁹ C7(b9) F⁶ F⁷

B^b B^b+ B^b6 B^o F⁶ C⁹ A7(b9) D^m7 G^m7 C⁷

F⁶ G^m7 F⁶ C⁹ F⁶ F⁷

B^b6 F⁶ C⁹ A7(b9) D^m7 G^m7 C⁷ F⁶

FAN FARES, CHASERS, ETC.

Conductor

8/5 (36) (11)

CHORDS

NOTE: (3A) (3B) + (3C) MAY BE PLAYED IN SUCCESSION, (13)

① C⁶ ② C⁶ m ③A E^b 11 ③B D⁹ ③C D^b MAJ (#11) 9

④ E^b 9 ⑤ D^b (#11) 9 ⑥ AH ----- MEN ⑦ DISCHORD

FAN FARES

① TRPTS *p-v*

② TRBS DR. TRPTS *p-v*

③ DR. TRBS + SAXS. *p-v*

CHASERS

M.M. ♩ = 180

① BRASS *ff* SAXS. *p*

(10)

2

ENS. (IN TWO)

FA' FARES, CHASERS, ETC.

CONDUCTOR (2)

Musical staff for 'FA' FARES, CHASERS, ETC.' in G major, 2/4 time. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents and slurs over the notes. A fermata is placed over the final G4 note.

M.M. ♩ = 180

3

BRASS

Musical staff for 'BRASS' part of 'FA' FARES, CHASERS, ETC.' in G major, 2/4 time. The staff contains a rhythmic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents and slurs over the notes. A fermata is placed over the final G4 note.

SAXS.

HAPPY BIRTHDAY

M.M. ♩ = 92

Musical staff for 'HAPPY BIRTHDAY' in G major, 2/4 time. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents and slurs over the notes. A fermata is placed over the final G4 note.

AULD LANG SYNE

M.M. ♩ = 88

Musical staff for 'AULD LANG SYNE' in G major, 2/4 time. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are accents and slurs over the notes. A fermata is placed over the final G4 note.